Parameter Efficient Multimodal Transformers for Video Representation Learning







[Goal]

Learn from unlabeled videos by leveraging audio-visual correlations

[Our Solution] Train multimodal Transformers in a self-supervised manner

Previous Work: Multimodal Transformers

Multimodal Transformers have been widely used in vision-and-language tasks



Tan and Bansal. 2019. LXMERT: Learning Cross-Modality Encoder Representations from Transformers. *EMNLP-IJCNLP* Sun et al. 2019. VideoBERT: A Joint Model for Video and Language Representation Learning. *ICCV* Lu et al. 2019. ViLBERT: Pretraining Task-Agnostic Visiolinguistic Representations for Vision-and-Language Tasks. *NeurIPS*

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[Problem]

We do not have pretrained components in the task of audio-visual representation learning

We need to train models end-to-end

We need to reduce the model size!

Contributions

- 1. First end-to-end trainable audio-visual Transformers
 - a. By using a novel **parameter reduction** scheme
- 2. Novel **content-aware negative sampling** for contrastive learning objectives
- 3. Competitive results on visual-only / audio-only / audio-visual downstream tasks

Our Architecture

Mid-fusion multimodal Transformers (no pretrained components)





Lan et al. 2020. ALBERT: A Lite BERT for Self-supervised Learning of Language Representations. *ICLR* Jaegle et al. 2021. Perceiver: General Perception with Iterative Attention. arXiv preprint

Weight Sharing via Low-Rank Factorization

Perform low-rank factorization of $W \in \mathbb{R}^{M \times N}(O \ll M, N)$

 $W = \bigcup \sum V^{\mathsf{T}}$ Shared $U \in \mathbb{R}^{M \times 0}, \Sigma \in \mathbb{R}^{0 \times 0}, V \in \mathbb{R}^{N \times 0}$

1. Reduce # of parameters: $(M + N + O)O \ll MN$ 2. Able to model dynamics of each modality (Σ, V)

Multimodal Audio Visual 128M → **4M** (97% reduction)

Experiments: Low-Rank Factorization

Results on Kinetics-Sounds (audio-visual classification benchmark)

Multi-6: Mid-fusion model, each Transformer of which has 6 layers

X.-L: Cross-Layers sharing

X.-T: Cross-Transformers sharing (All: all sharing, **Part**: low-rank factorization (**ours**))

Moc	lel	XL	ХТ	Params	top-1/5
Mul	ti-6	×	X	128M	- / -
Mul	ti-6	\checkmark	×	21M	65.7 / 89.9
Mul	ti-6	\checkmark	✔(All)	7M	67.1 / 92.3
Mul	ti-6	\checkmark	✔(Part)	4M	67.5 / 92.3

Self-Supervised Learning Task Masked Embedding Prediction (MEP)



Content-Aware Negative Sampling (CANS)

Stochastic sampling based on $Sim(\mathbf{x}_t, \mathbf{x}_j)$

• favors negatives sufficiently similar to x_t

$$\mathcal{L}_{\text{MEP}}(\mathbf{x}, \tilde{\mathbf{o}}) = -\mathbb{E}_{\mathbf{x}} \left[\sum_{t} \log \frac{I(\mathbf{x}_{t}, \tilde{\mathbf{o}}_{t})}{I(\mathbf{x}_{t}, \tilde{\mathbf{o}}_{t}) + \sum_{j \in \text{neg}(t)} I(\mathbf{x}_{j}, \tilde{\mathbf{o}}_{t})} \right]$$

Sampling Probability

 $Sim(\mathbf{x}_t, \mathbf{x}_m) Sim(\mathbf{x}_t, \mathbf{x}_n)$

$$\mathbf{x}_t = \mathbf{x}_m = \mathbf{x}_m = \mathbf{x}_n = \mathbf{x}_n$$

Ensure diversity, but favor **hard** negatives → make the MEP task effective!

Experiments: CANS

Results on Kinetics-Sounds (audio-visual classification benchmark)

Current-Sequence: Negative sampling *from the same sequence* (only **hard**) Current-Minibatch: Negative sampling *from the same mini-batch* (too many **easy**) **CANS-Similar**: Content-Aware Negative Sampling (Ours)

Sampling Method	top-1	top-5
Current-Sequence	64.6	89.8
Current-MiniBatch	65.5	90.8
CANS-Similar	67.5	92.3

Experiments: Downstream Tasks

••• (c) Multimodal Transformer: L lavers Versatility competitive results on several downstream tasks (a) Visual Transformer: L layers (b) Audio Transformer: L layers Solution States Visual CNN BOS Audio CNN > Audio CNN BOS OPEN b) Model UCF ESC KS a) Model Net Data Net c) Model Charades Data ST-Puzzle 3D-R18 K400 65.8 SVM MLP 39.6 Random 5.9 -/-UCF 72.4 ConvAE CNN-4 39.9 ATF 18.3 ClipOrder R(2+1)D -/-DPC K400 75.7 RF MLP ATF (OF) 3D-R34 44.322.4 - / -_ CBT S3D 79.5 64.5 K600 ConvNet CNN-4 45.8 / 73.3 V-CNN 18.7 **MultiSens** 3D-R18 AS 82.1 SoundNet CNN-8 FS 74.2 18.9 49.4 / 76.9 A-CNN AVTS MC3-18 K400 85.8 L^3 -Net CNN-8 23.1 59.4 / 83.6 M-CNN FS 79.3 **AVTS** MC3-18 AS 89.0 49.5 / 78.9 DMC VGG-ish FS 79.8 V-BERT 26.0 58.9 / 85.7 K700 85.2 AVTS VGG-M AS 80.6 27.4 V-CNN **SlowFast** A-BERT A-CNN[†] M-BERT[†] 75.6 / 94.6 V-CNN[†] **SlowFast** AS 86.1 AS 81.5 29.5 R50

Datasets. K: Kinetics, AS: AudioSet, FS: Flicker-SoundNet, KS: Kinetics-Sounds.

Soomro et al. 2012. UCF101: A Dataset of 101 Human Action Classes From Videos in The Wild. *CRCV-TR-12-01* Piczak. 2015. ESC: Dataset for Environmental Sound Classification. *ACM-MM* Sigurdsson et al. 2016. Hollywood in Homes: Crowdsourcing Data Collection for Activity Understanding. *ECCV* Arandjelovic and Zisserman. 2017. Look, Listen and Learn. *ICCV*

Conclusion





Content-aware negative sampling

First end-to-end trainable audio-visual Transformers / low-rank factorization

a) Model	Net	Data	UCF	b) Model	Net	Data	ESC	c) Model	Charades	KS
ST-Puzzle	3D-R18	K400	65.8	SVM	MLP	-	39.6	Random	5.9	- / -
ClipOrder	R(2+1)D	UCF	72.4	ConvAE	CNN-4		39.9	ATF	18.3	- / -
DPC	3D-R34	K400	75.7	RF	MLP	-	44.3	ATF (OF)	22.4	- / -
CBT	S3D	K600	79.5	ConvNet	CNN-4	-	64.5	V-CNN	18.7	45.8 / 73.3
MultiSens	3D-R18	AS	82.1	SoundNet	CNN-8	FS	74.2	A-CNN	18.9	49.4 / 76.9
AVTS	MC3-18	K400	85.8	L^3 -Net	CNN-8	FS	79.3	M-CNN	23.1	59.4 / 83.6
AVTS	MC3-18	AS	89.0	DMC	VGG-ish	FS	79.8	V-BERT	26.0	49.5 / 78.9
V-CNN [†]	SlowFast	K700	85.2	AVTS	VGG-M	AS	80.6	A-BERT	27.4	58.9 / 85.7
V-CNN [†]	SlowFast	AS	86.1	A-CNN [†]	R50	AS	81.5	M-BERT [†]	29.5	75.6 / 94.6

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Competitive results on downstream tasks

Paper: <u>https://openreview.net/forum?id=6UdQLhqJyFD</u> Project page: <u>https://vision.snu.ac.kr/projects/avbert</u>